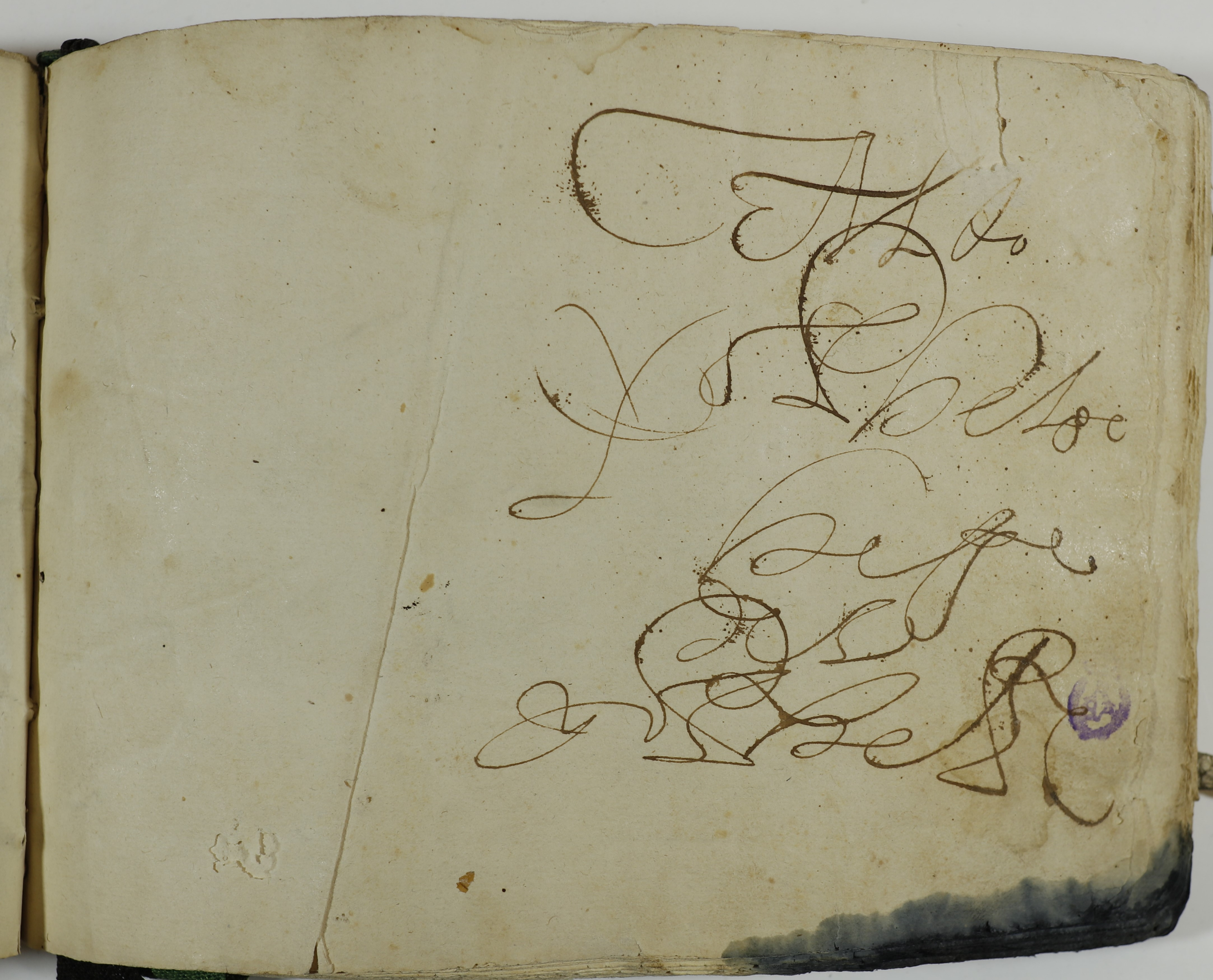
5.ª Parte

II.



Summa del priuilegio.

¶Su mageſtad concedio priuilegio por ſeys años a Franciſco Guerrero, para que nadie, ſino el o quiẽ ſu poder ouiere, pueda imprimir ni vender eſtos libros en todos ſus reynos y ſeñorios de Eſpaña, ſo pena de treynta mil marauedis, y que pierda los libros que imprimiere y vendiere. Como mas largo parece en el original Priuilegio.

¶ILLVSTRISSIMO AC PRAESTANTISSIMO PRINCIPI, D. Ludouico Christoforo Pontio à Legione, Duci Arcuẽsi, Marchioni Zaharę, Comiti de Casares, et Marchenę Dño. &c. Franciscus Guerrero. S.D.

CVm superioribus diebus (illustrissime princeps) quosdã diuinis laudibus accommodatos cãtus typis excussos inuulgare statuissem, tu vnus ex ijs qui huiusmodi delicijs se oblectarent, occurristi, cui non immerito vigilias meas dedicarẽ. Vel obid maxime, q; ab omnibus probatũ iri, non dubitabã, quod tibi placuisse putaretur. Et (vt intelligo) gentile tibi est, residuas a serijs rebus horas musicis impdere. Nam vt cęteros tuę familię pręclaros viros prętereã, pater tuus vnicũ nostri seculi ornamentũ, quantũ se a primis annis in omnibus quę generosum principẽ decent, exercuerit, superuacaneũ est commemorare. Nam pręter armorũ bellicapũq; rerũ meditationes, eo in humanioribus studijs promouit, vt historias etiam latine stilo minime improbãdo scribere aggressus fuerit. Musicis etiã cõcẽtibus adeo delectabatur, vt non tãtũ alios scite et suauiter canẽtes frequẽter audiret, sed et ipse apte et modulate caneret. Legerat enim summos heroas cõplures q; alios excellẽtis ingenij viros musicę arti plurimum tribuisse, Achillem q; ipsum ad cędes hominũ natũ musices suauitate demulsum irã et motus animi sedasse, atq; emergẽtes curas discussisse. Nec alio alleuamẽto Alexandrũ Macedonẽ recreatũ fuisse, quoties de monarchia ingentium meditationũ mole vrgeretur. Liberet mihi in tui patris laudibus diutius immorari, nisi hãc pręcipuã esse ducerẽ, q; te talẽ tãq; ad magnas res obeũdas idoneũ, ac plane sui similẽ genuerit. Scio te (humanissime dux) earũ artiũ studijs, quę sui appetẽtes humanissimos faciũt, teneri, arcessito ad id doctissimo ac eruditẽdę iuuentutis peritissimo magistro Alfonso Methymneo. Qua propter nolim is haberi, qui te ab honesto pariter ac necessario instituto, iniecta musices illecebra, auocare cupiã: alterũ enim studiũ alteri non obstat. Legimus Terpandrũ poetã lyricũ a Lacedemonijs, cũ ciuili seditione laborarẽt, publico cõsilio accersitũ, animos vulgi ac tumultus lyræ ac poeseos dulcedine sedauisse. Accipe igitur, dux illustrissime, hosce musicorum concentuum libellos, quibus succisiuis horis animi egritudines excutias, quiq; tibi Christoforum Morales, in quem maxima tua extant beneficia, in mentem reducant.

Vale.

Franciſci Guerrero Hiſpalenſis ſacre cãtiones, vulgo moteta nuncupata, quinq vocum.

TYPOGRAPHVS ARTEM MVSICAM LAVDAT.

Priſcorum perhibent antiqua volumina vatum,
ſeptem arteis Muſas compoſuiſſe nouem.
Quæ placuere ſuis venerandæ autoribus omnes,
attamen his merito gratior vna fuit:
Vnde ſui hæredem ſtatuerunt nominis. Hæc eſt
omnibus in terris Muſica amabilior,
Grata q; excelſo magis, ac magis inclyta Olimpo,
cœlicolis q; ſacris delicioſa comes.
Aſſiduas etenim prædulci carmine laudes
concinit immenſo turba beata patri.
Dulcis amica hominum demulcet leniter aures,
ſolicitudinibus ſaucia corda leuat.
Corpore letifero ſpellit dulcedine morbos,
Præbet & ambroſias mentibus vna dapes.
Inde fit, vt quoties modulamina ſpiritus audit
dulcia, continuo raptus ad aſtra volet.
Scimus et in numero, menſura, & pondere certo
artificem ſummum cuncta creaſſe Deum:
Muſicę enim cœli mira ratione mouentur:
florida quod tellus continet, aer, aqua.

FRANCISCI DE INFANTE IN LAVDEM AVTORIS EPIGRAMMA.

Occultæ harmoniæ nullus respectus habendus,
sis licet Orpheus, maximus aut Thamyras.
Sunt qui iam pridem modulis cecinere canoris,
in terris quorum gloria magna fuit.
Quos q; sibi eximios cantor celebrauit Apollo
dignatus numeris condecorare suis.
At noster quanto venit hic celebrandus honore,
hos omnes tandem qui siluisse facit?

FERDINANDI DE SAN PEDRO Epigramma.

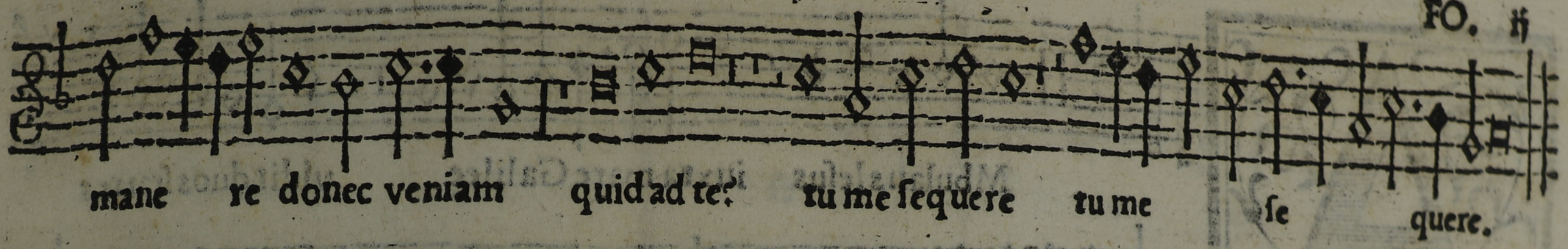
Discere si cupies, quantum demulceat aures
Musica, quamq; animos exhilarare queat:
Si te solicitum forsan nigra bilis aduret,
Guerreri caueas hoc caruisse libro.
Hic quantum possit vocum concordia discors
Edocet, hic morbi dulce leuamen erit.
Quo caruisse libens si mauis, aut homo nones,
Aut gaudes curis insenuisse tuis.
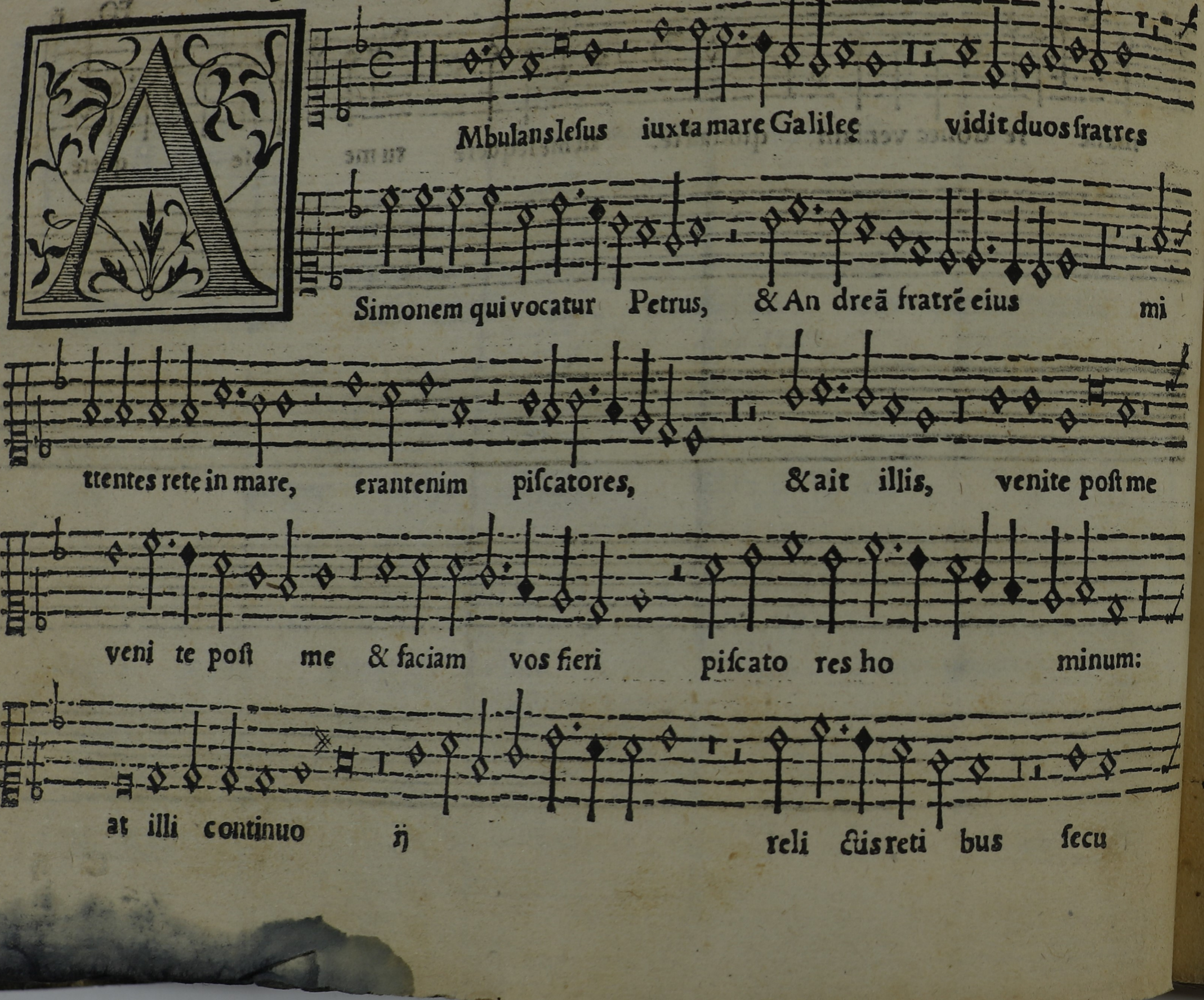
Quinta pars.
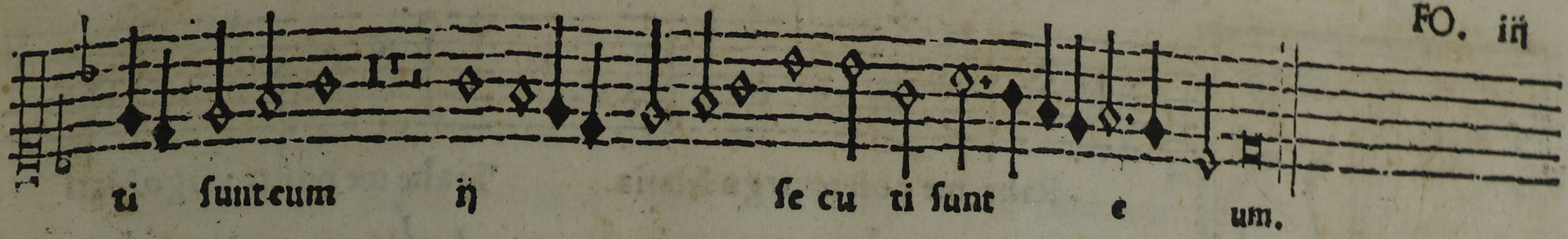
I	Dixit dominus Petro.	ij
II	Ambulans Iesus.	iij
III	Trahe me post te.	iiij
IIII	In illo tempore.	v
V	Dum complerentur.	vi
VI	Et post dies sex.	vij
VII	Hoc enim bonum est.	viij
VIII	Simile est regnum cœlorum.	ix
IX	Ductus est Iesus.	x
X	Beatus es.	xi
XI	Veni domine.	xij
XII	Inter vestibulum.	xiij
XIII	Conceptio tua.	xiiij
XIIII	In passione.	xv
XV	Peccantem me cotidie.	xvi
XVI	Beatus Achatius.	xvij
XVII	O gloriosa.	xviij
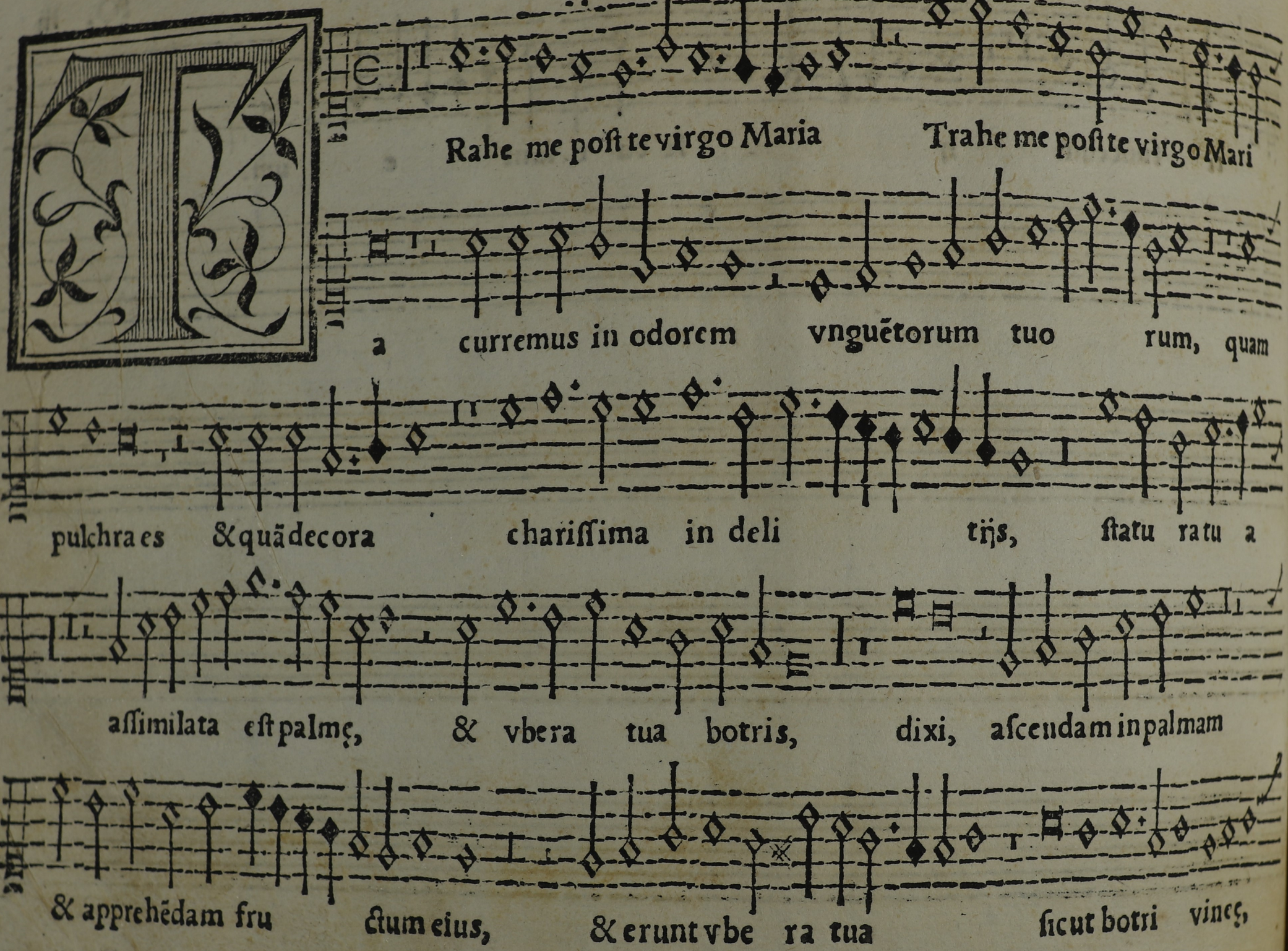
D^a 2^a Quadra^me

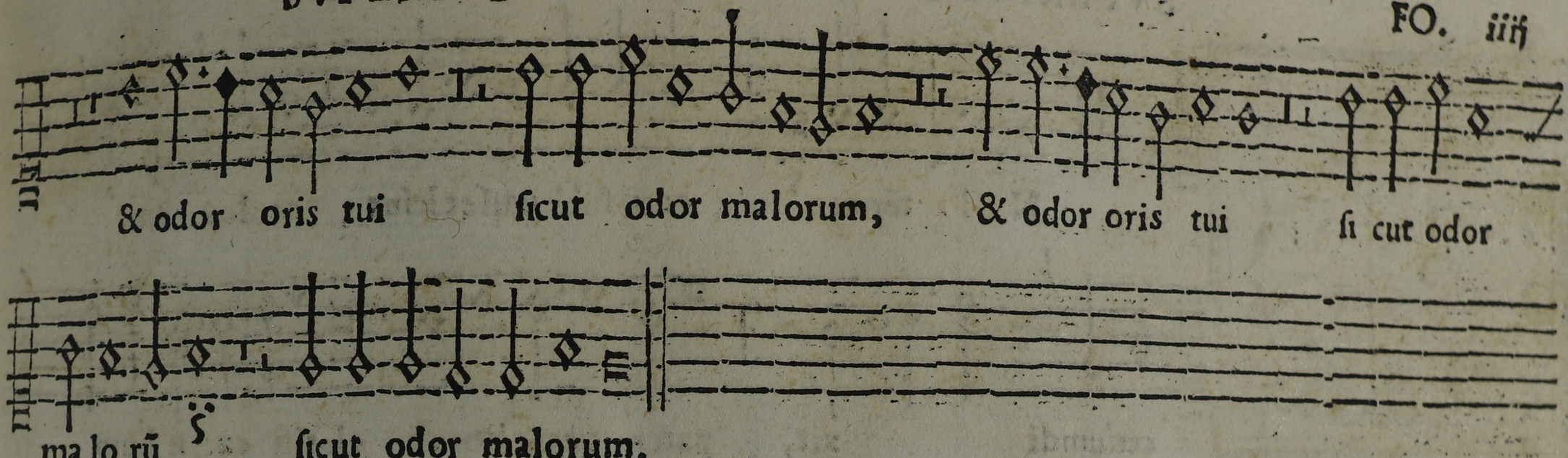
Dixit dominus Petro ſequere me, cõuerſus Petrus
vidit illum diſci pulum ſequen tem quẽ dili gebat
Ieſus qui & re cubuit in cœna ſupra pectus eius & dixit,
domine domine quis eſt qui tradet te? hunc ergo cũ vidiſſet Pe
trus di cit Ieſu, domine hic autem quid? dicit ei Ieſus, ſi eum volo


mane re donec veniam quid ad te? tu me ſequere tu me ſe quere.
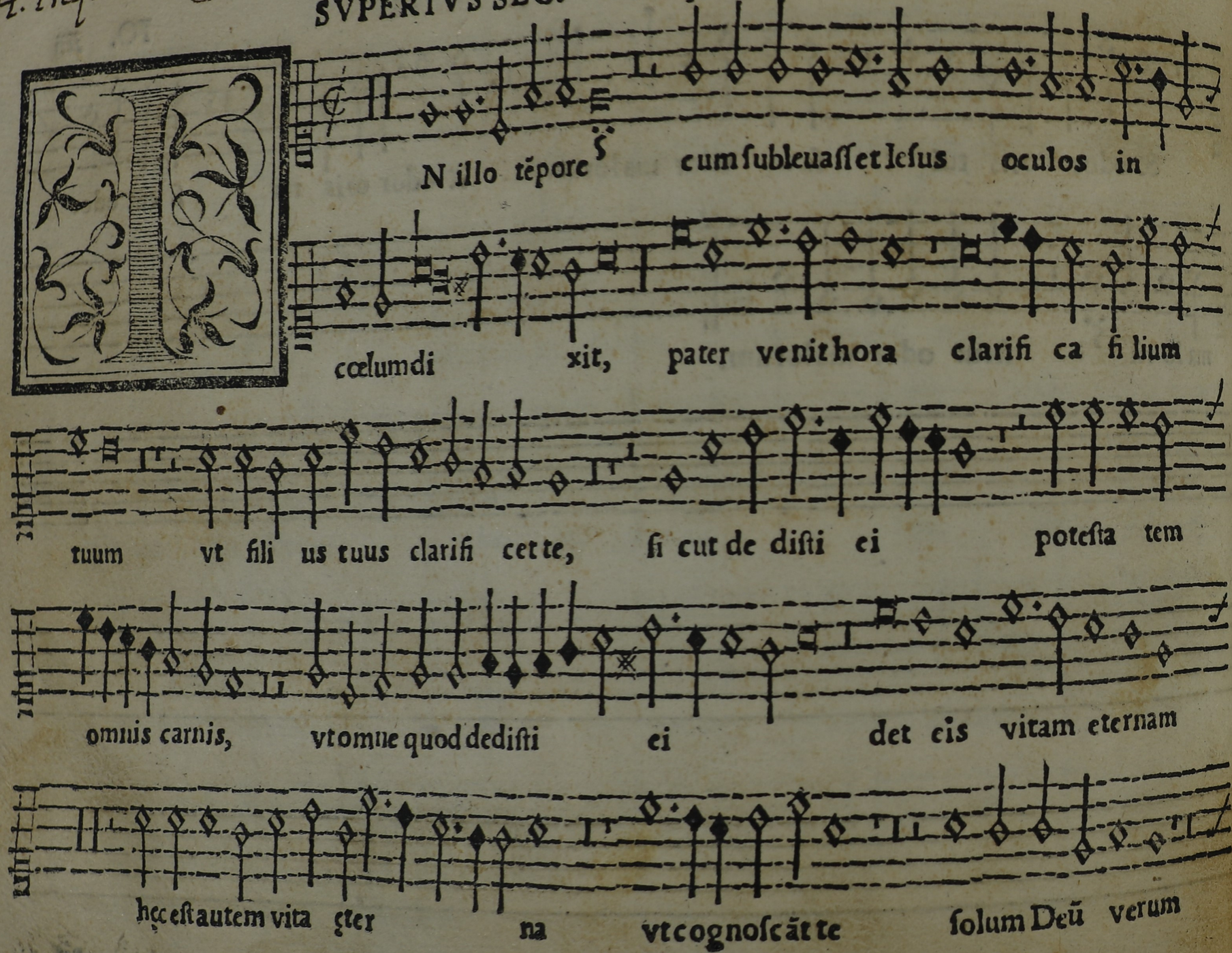

AMbulans Iesus iuxta mare Galileę vidit duos fratres
Simonem qui vocatur Petrus, & Andreā fratrē eius mi
ttentes retę in mare, erant enim piscatores, & ait illis, venite post me
veni te post me & faciam vos fieri piscato res ho minum:
at illi continuo ñ reli ctis reti bus secu
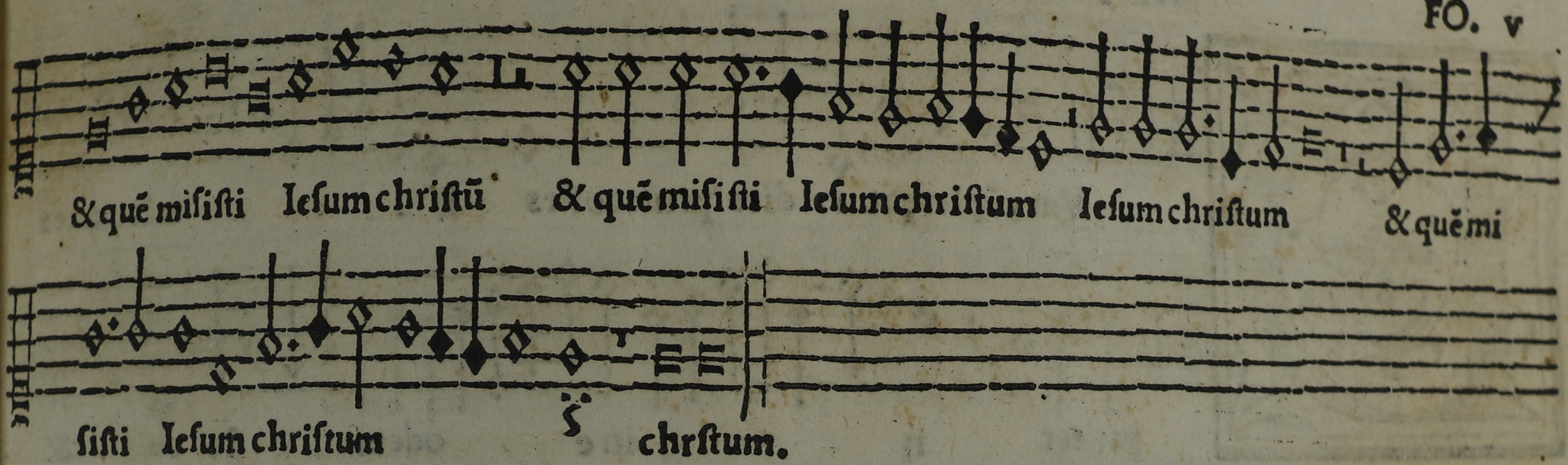

ti sunt eum ij se cu ti sunt e um.
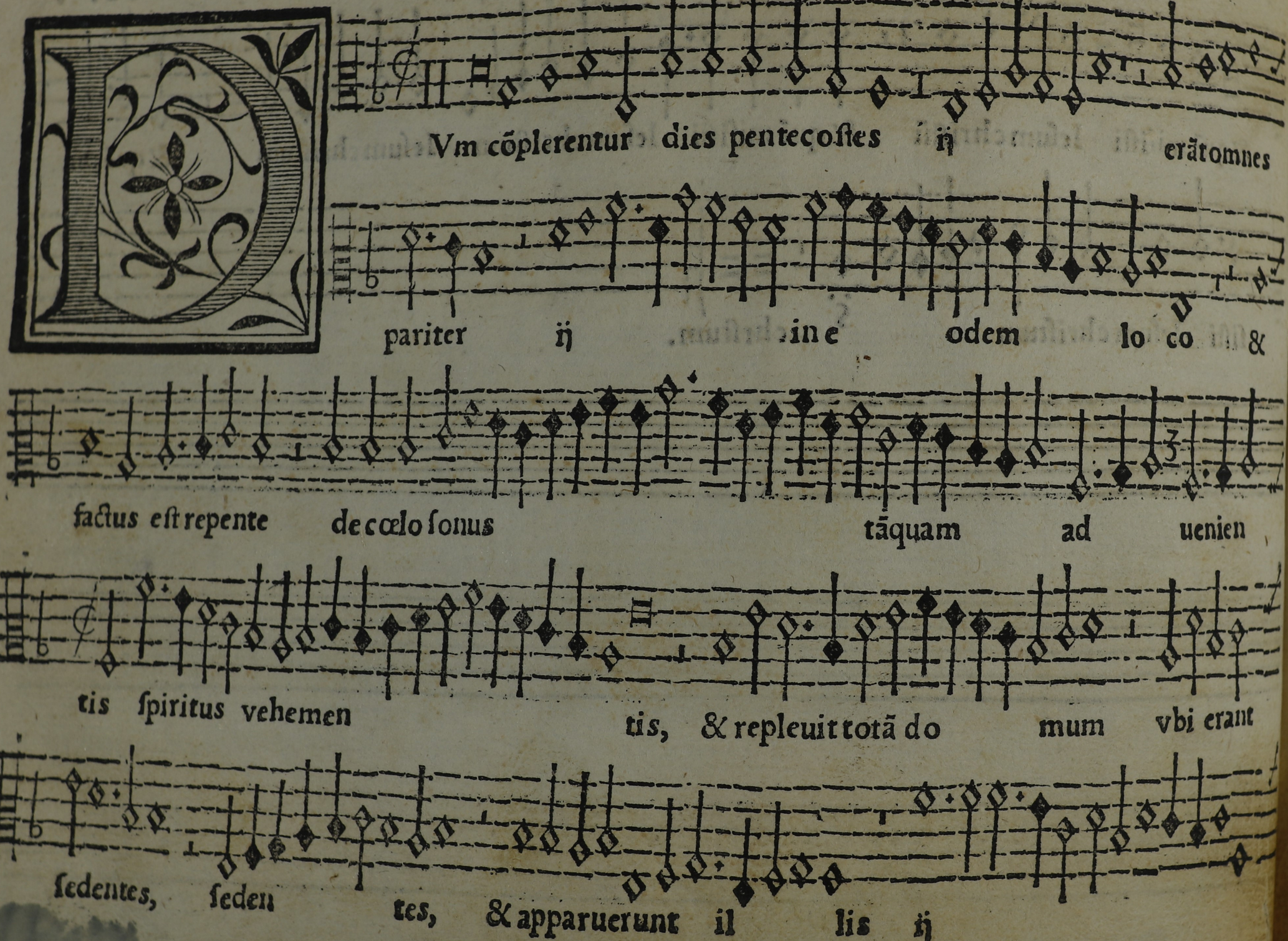

Rahe me poſt te virgo Maria
Trahe me poſt te virgo Mari
a curremus in odorem vnguẽtorum tuo rum, quam
pulchra es & quãdecora chariſſima in deli tijs, ſtatu ratu a
aſſimilata eſt palmę, & vbera tua botris, dixi, aſcendam in palmam
& apprehẽdam fru ctum eius, & erunt vbe ra tua ſicut botri vineę,
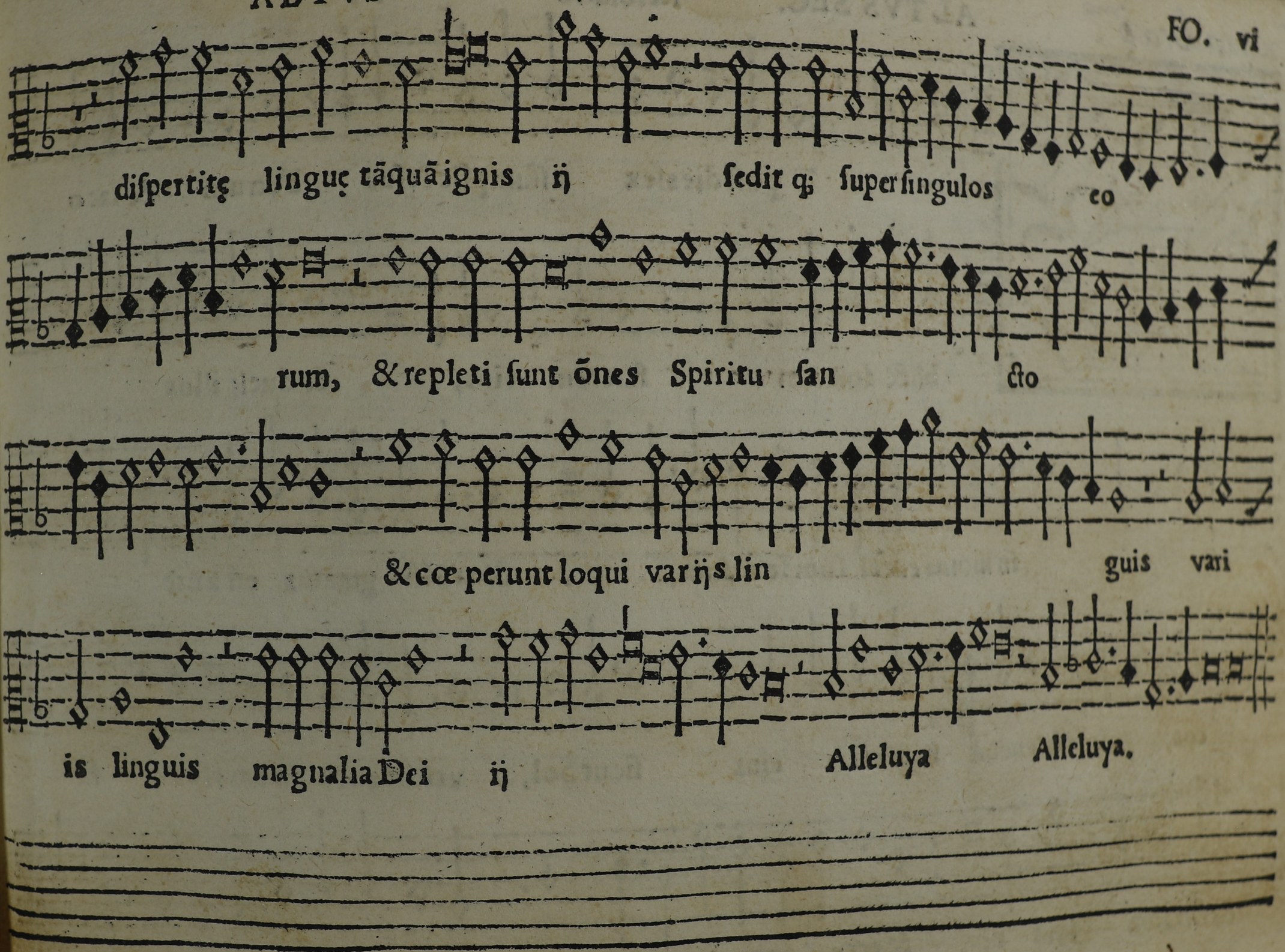

& odor oris tui ſicut odor malorum, & odor oris tui ſi cut odor
ma lo rũ ſicut odor malorum.

D.ca 4.a inquadrag.ma
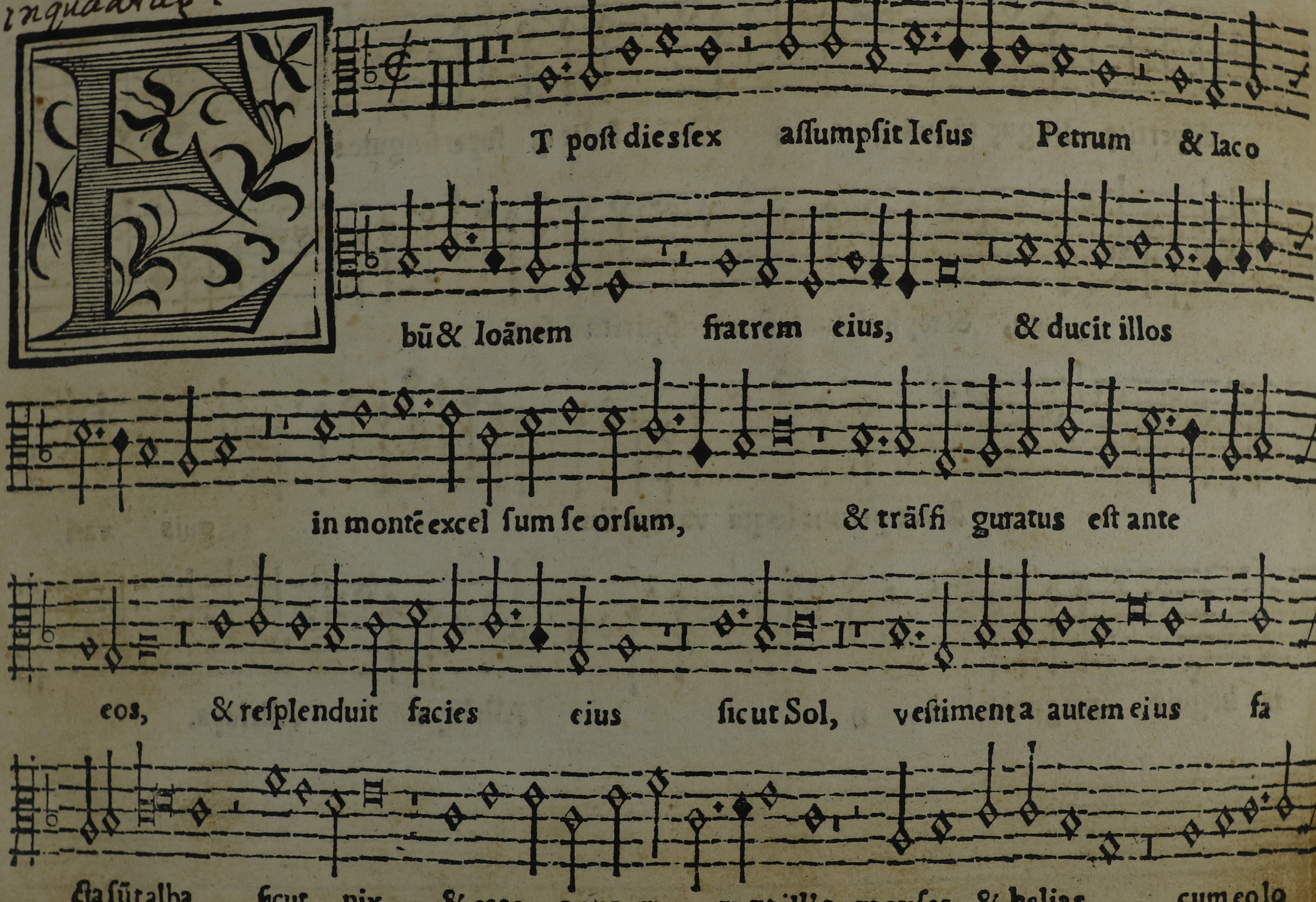


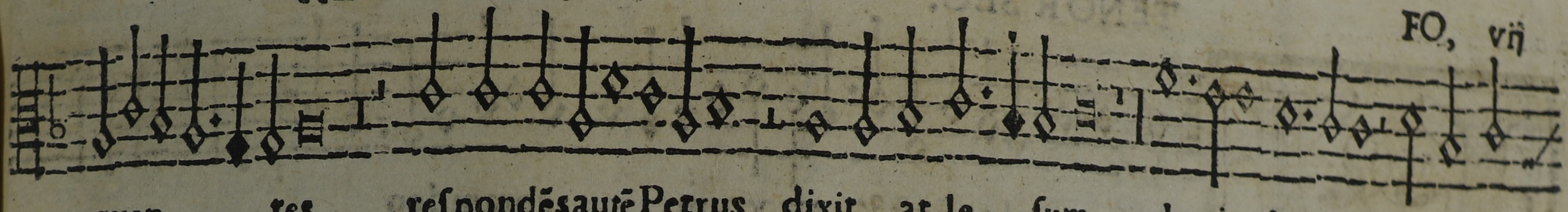

& quẽ misisti Iesum christũ & quẽ misisti Iesum christum Iesum christum & quẽ mi
sisti Iesum christum chrstum.


Vm cõplerentur dies pentecoſtes ĩj erãtomnes
pariter ĩj ine odem lo co &
factus eſt repente de cœlo ſonus tãquam ad uenien
tis ſpiritus vehemen tis, & repleuit totã do mum vbi erant
ſedentes, ſeden tes, & apparuerunt il lis ĩj

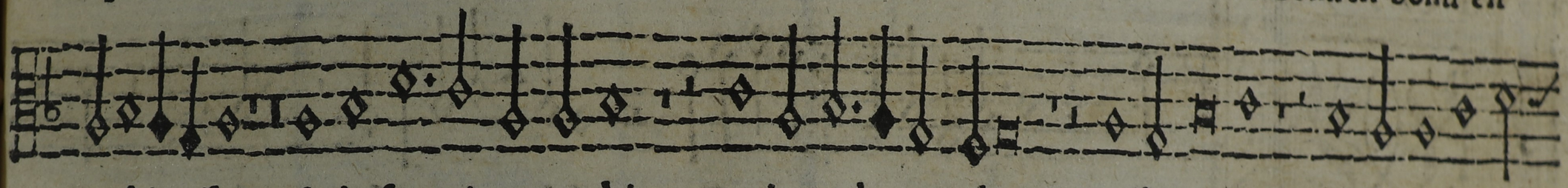

dispertitę linguę tāquā ignis ij sedit q; super singulos co
rum, & repleti sunt ōnes Spiritu san cto
& cœperunt loqui varijs lin guis vari
is linguis magnalia Dei ij Alleluya Alleluya.

D.ca 2.a inquadrap.ma
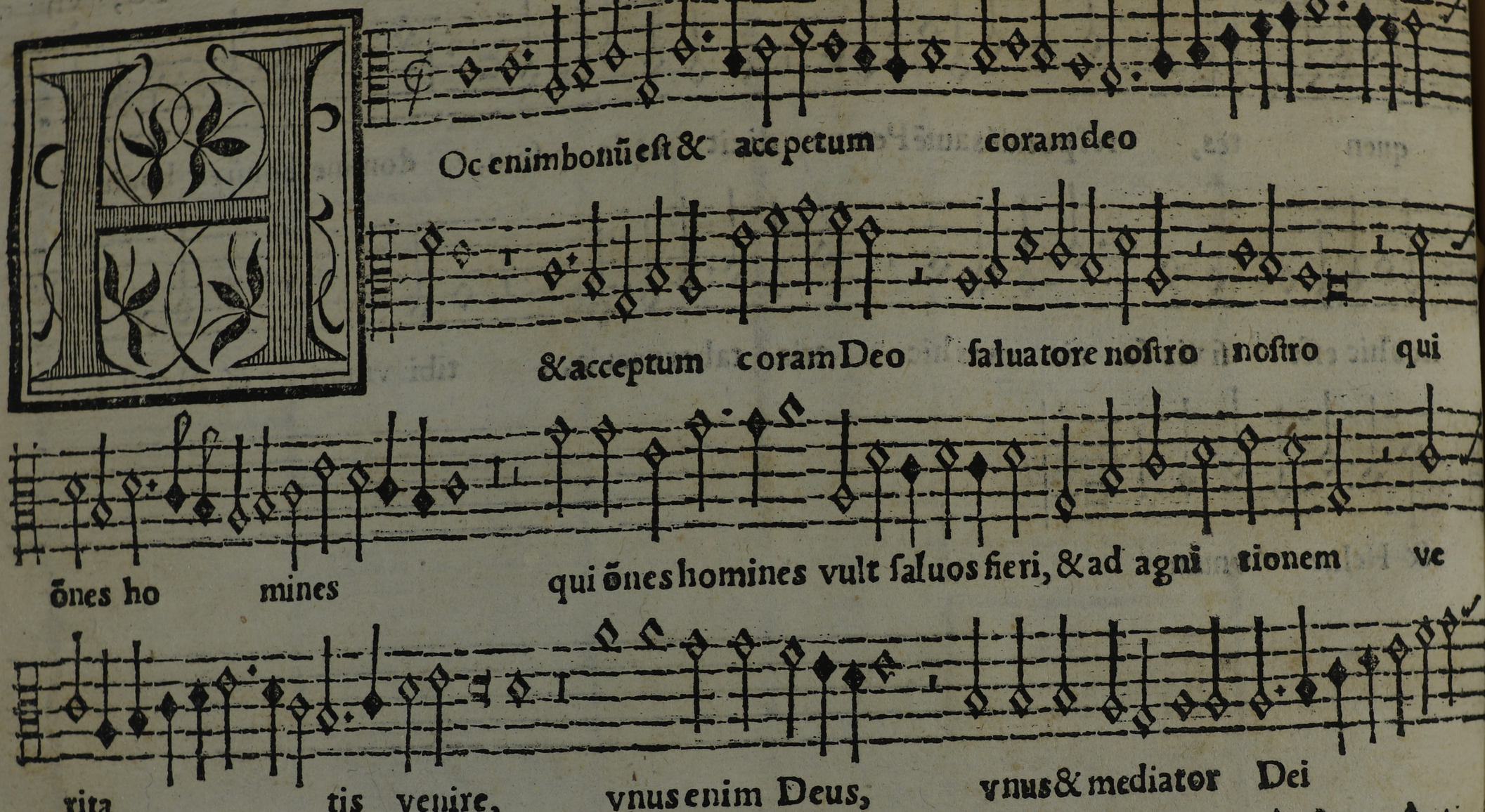




quen tes, reſpondẽsautẽPetrus dixit at le ſum, domine bonũ eſt bonũ eſt



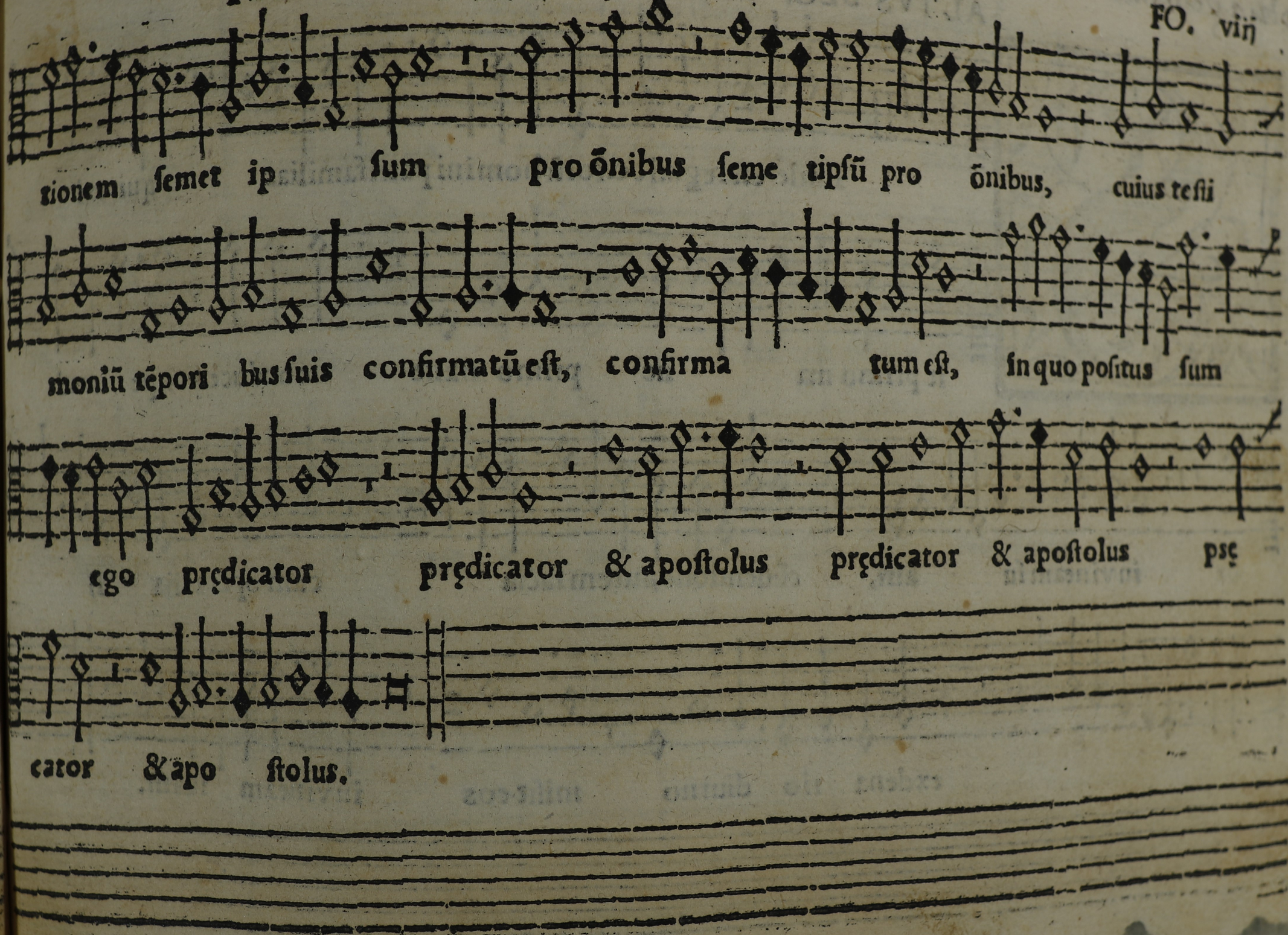
nos hic eſſe ſi vis fa cia mus hic tria tabernacula, tibi vnum & Moyſi vnũ
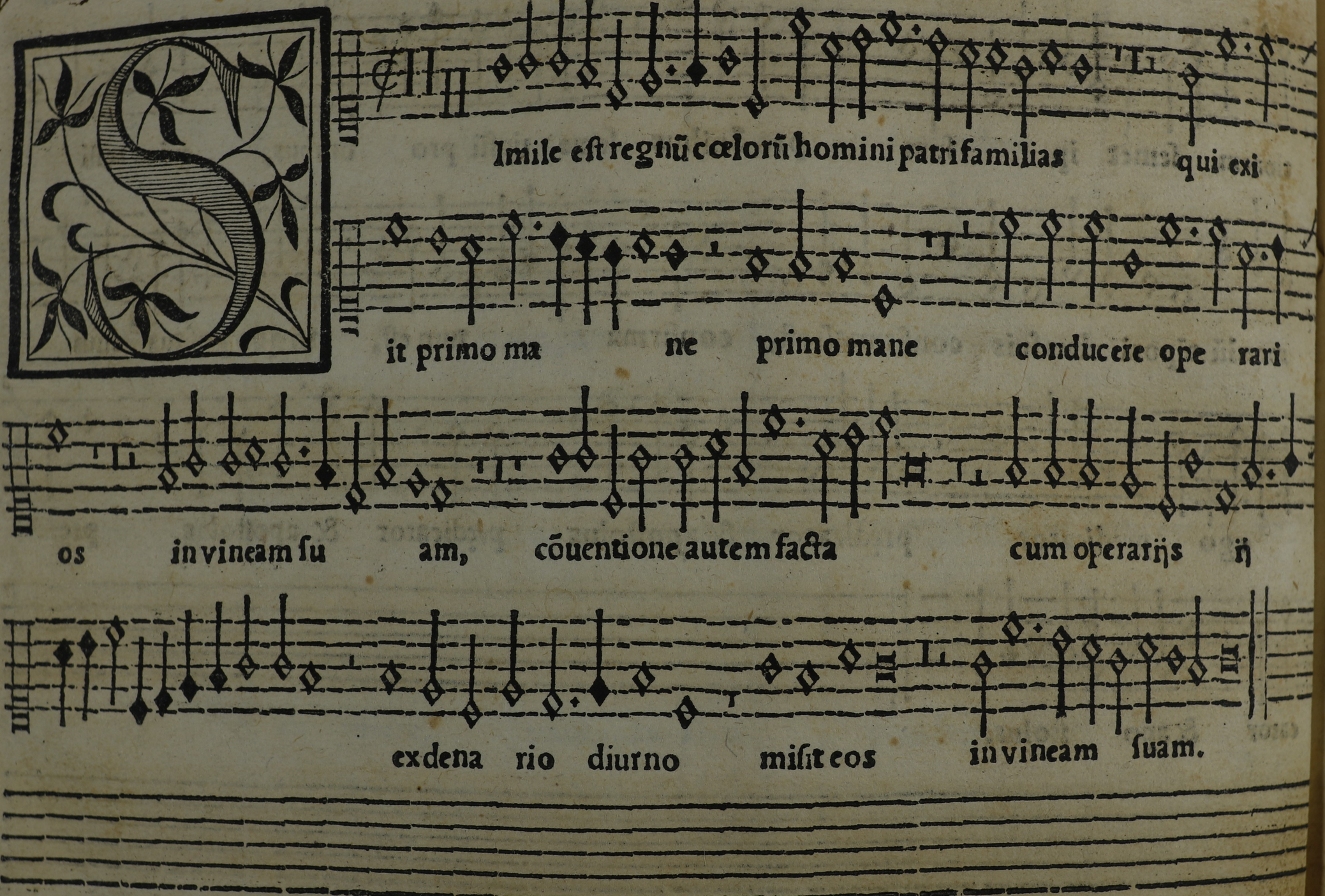


& Heliæ vnum.

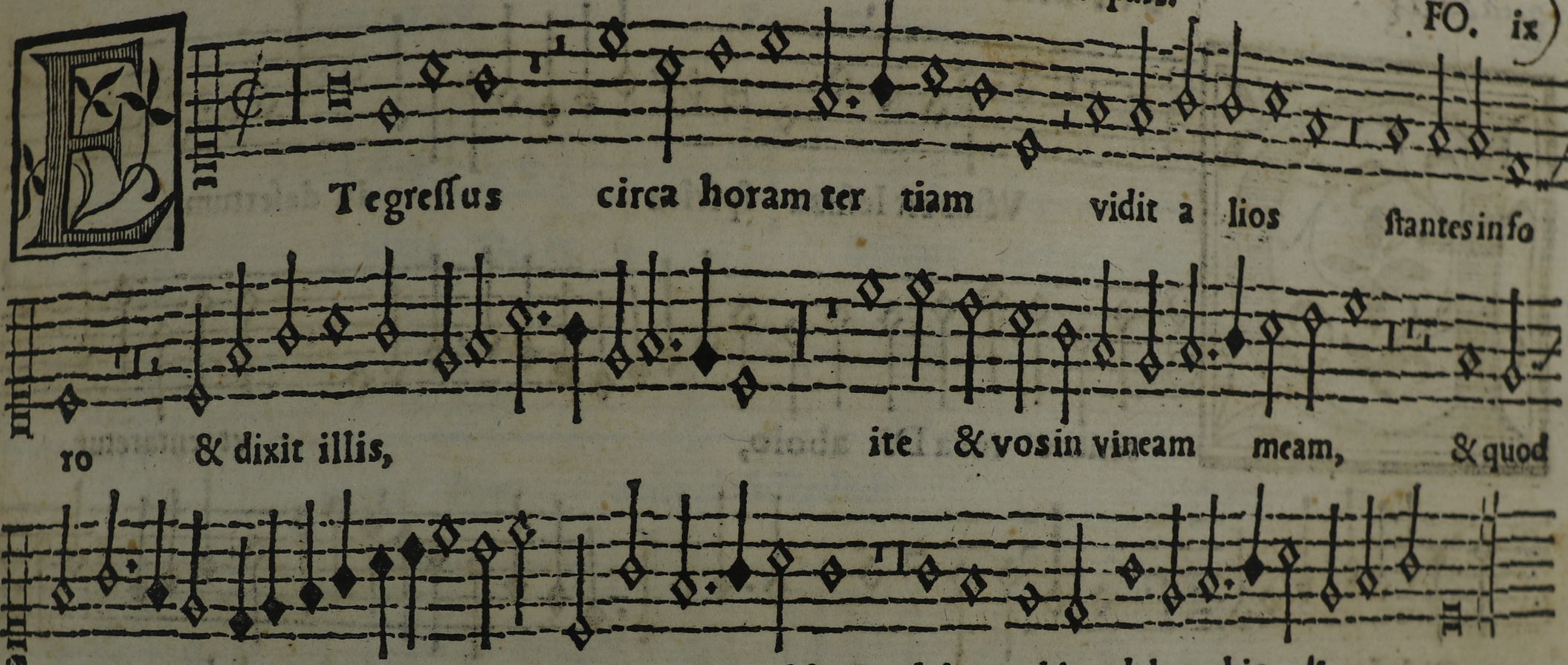

Oc enimbonũ eſt & accpetum coramdeo
&acceptum coramDeo ſaluatore noſtro noſtro qui
ōnes ho mines qui ōneshomines vult ſaluos fieri, & ad agni tionem ve
rita tis venire, vnusenim Deus, vnus& mediator Dei
& homi num homochriſtusIeſus, qui dedit qui deditredepm

TENOR FO. viij
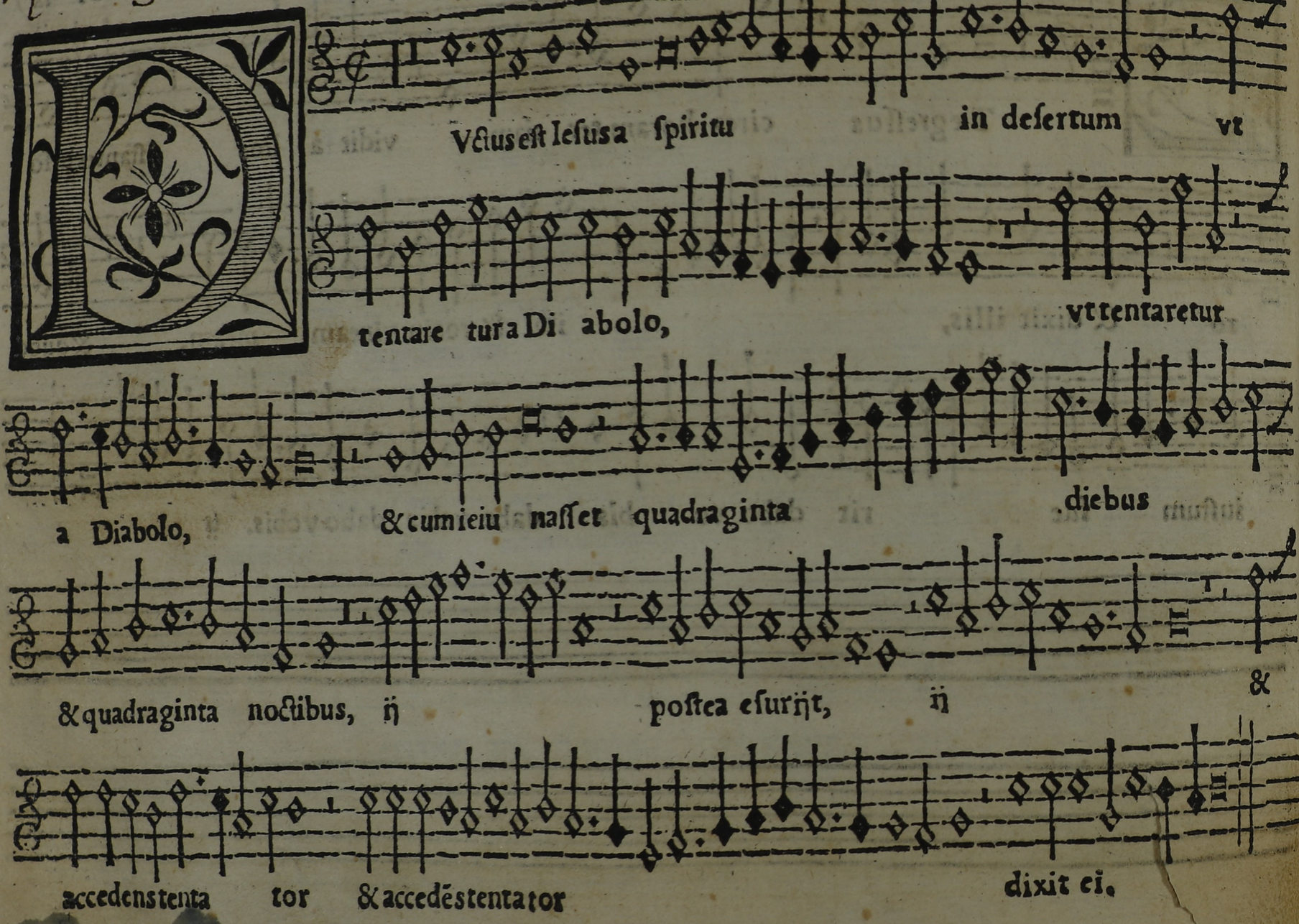


D.ca ynsephuagesima




Tegressus circa horam ter tiam vidit a lios stantes in fo
ro & dixit illis, ite & vos in vineam meam, & quod
iustum fue rit dabo vo bis dabo vobis dabovobis.

Dca 1a in quadrag.ma



I filiu's Dei es ñ Sifilius Dei es, dic vt lapides

isti panes fiant, qui reſpõdẽs dixit, ſcriptũ eſt ñ

non in ſolo pane viuit homo, ñ non in ſolo pane viuit ho

mo ſed in omni verbo quod procedit de ore Dei ij

de ore Dei.

Ea tuses ñ ñ &bene tibi e
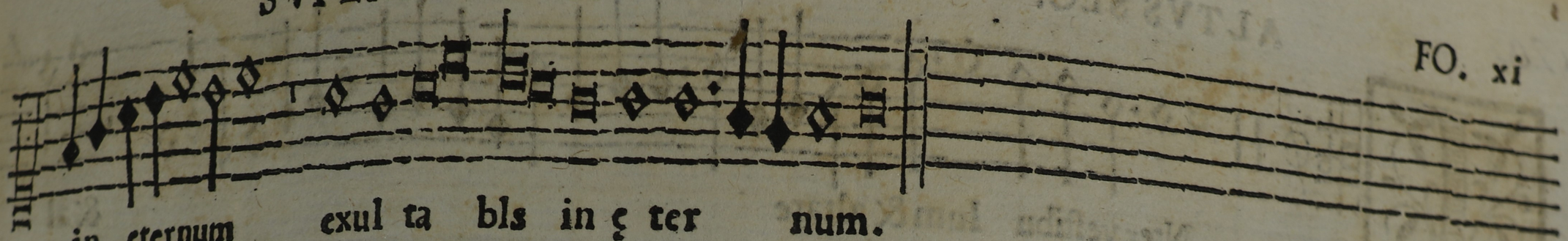
rit ñ &bene tibi erit e gregi e martyr ñ

Sebastia ne, ñ Sebasti a

ne, quia cum san ctis ñ gaudebis quia cum sanctis gaude
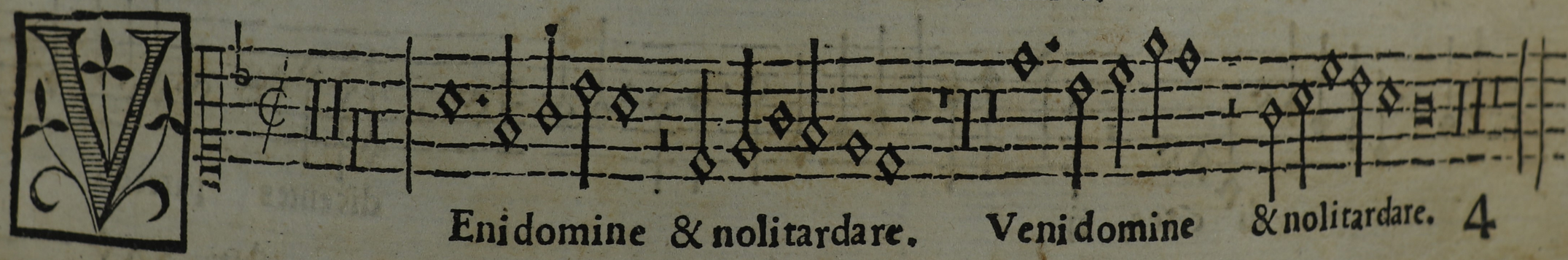
bis, &cum angelis exul ta bis ñ

SVPERIVS SEC.



XI

SVPERIVS SEC. In aduentu domini.



Ceniza

ALTVS SEC.

INter veſtibu lum & altare

& al

tare,

& altare, ñ

plo rabant ſacerdotes

ñ

ſacerdo tes ñ

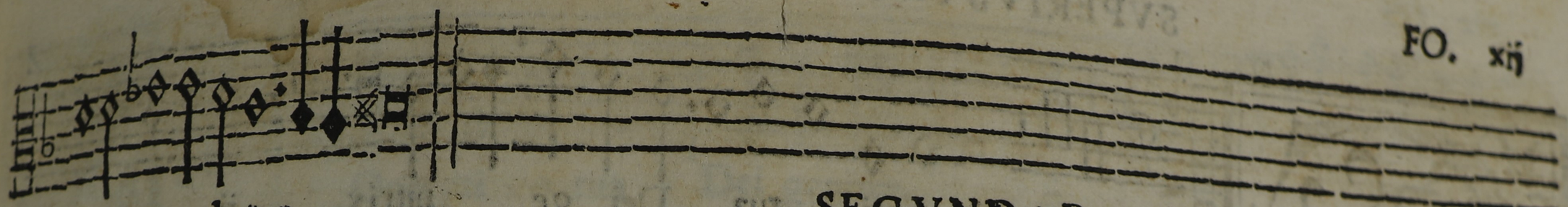
miniſtri domi ni ñ

di cẽtes, ñ

dicentes parcedo

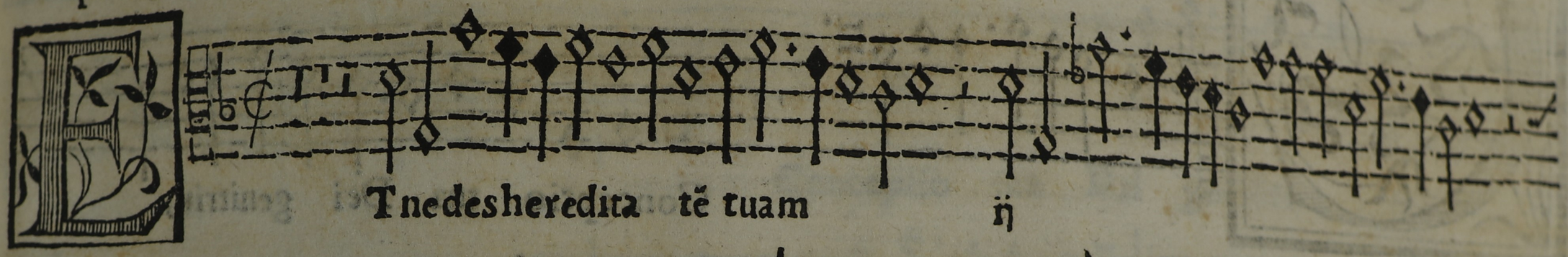
mine parce populo tu o

parce domine
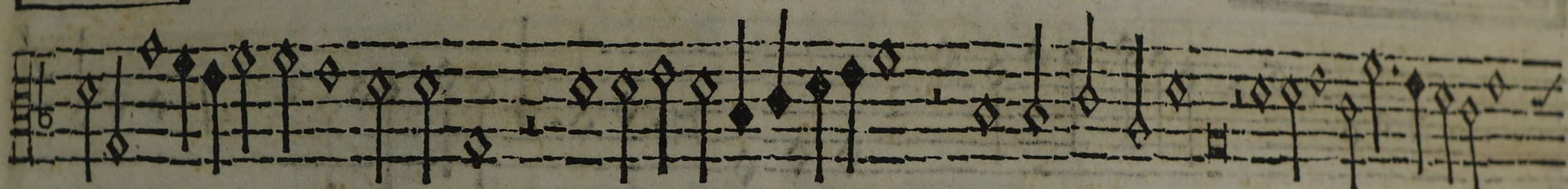


parce populo tuo.
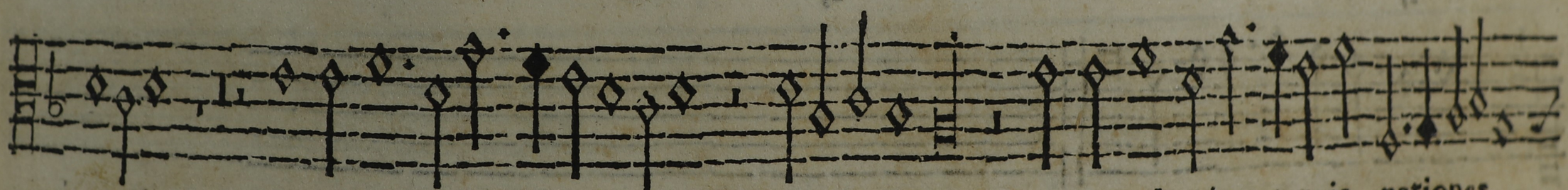
SECVNDA PARS.



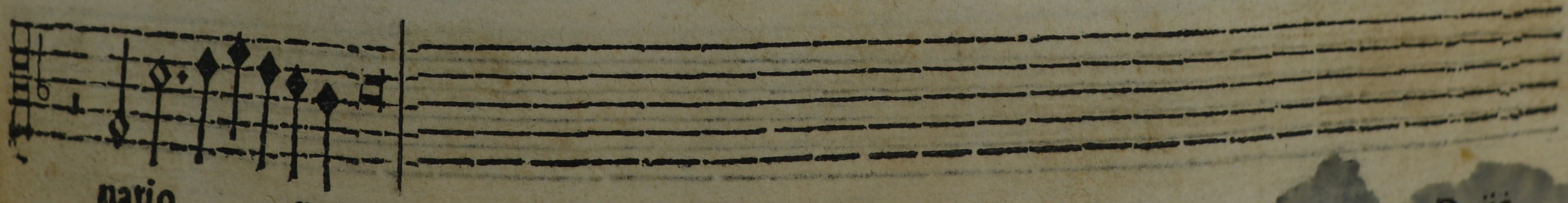
Tnedesheredita tẽ tuam ij



Et ne deshereditatem tuam in opprobriũ, vt nõ dominẽtur ij



eis vt non dominentur eis nationes vt non dominen-ture is nationes



natio nes,
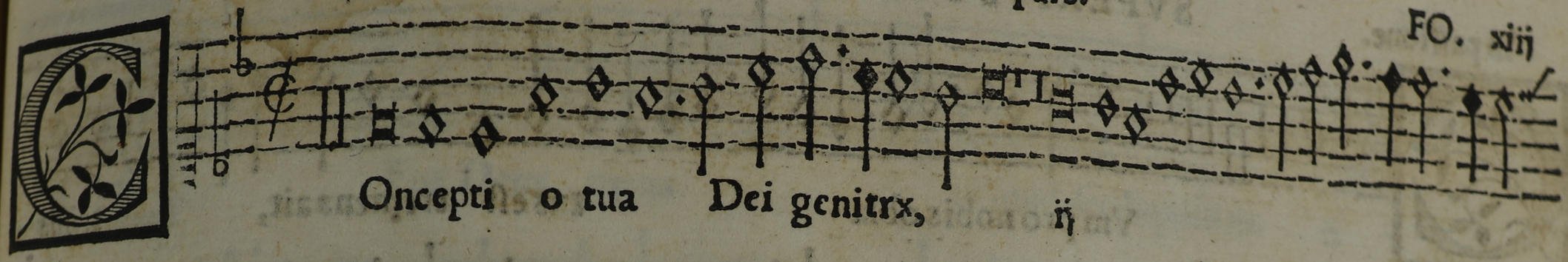


Oncepti o tua Dei ge nitrix, ñ
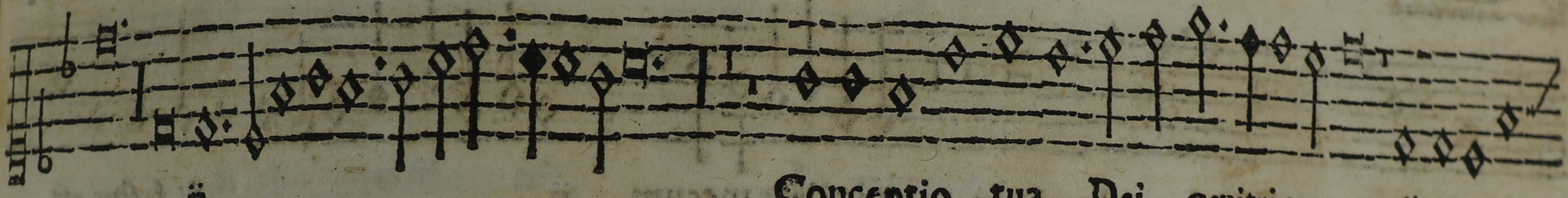
Conceptio tua Dei genitrix,

ñ ñ Cōcepti
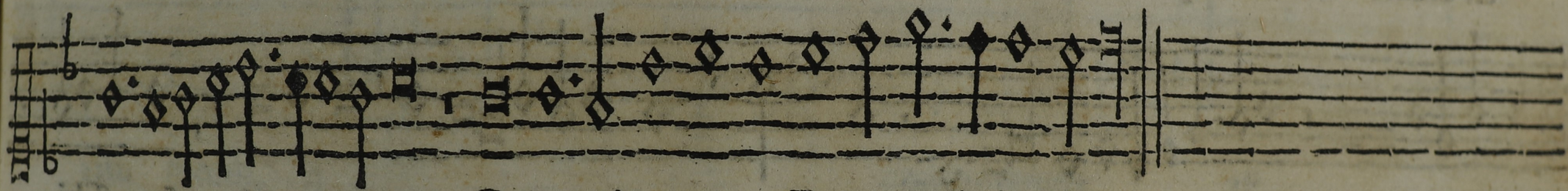
o tua Dei genitrix.



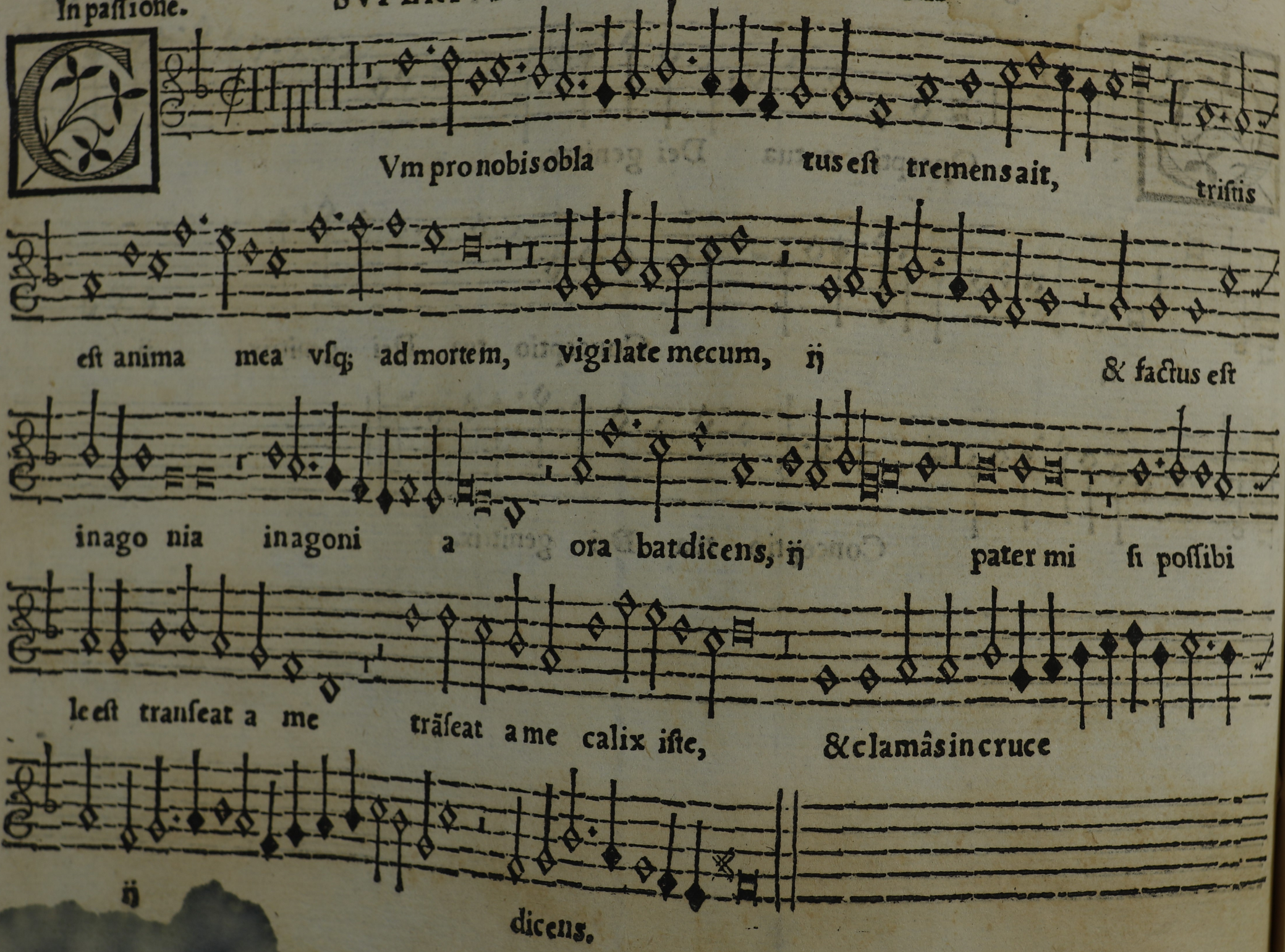
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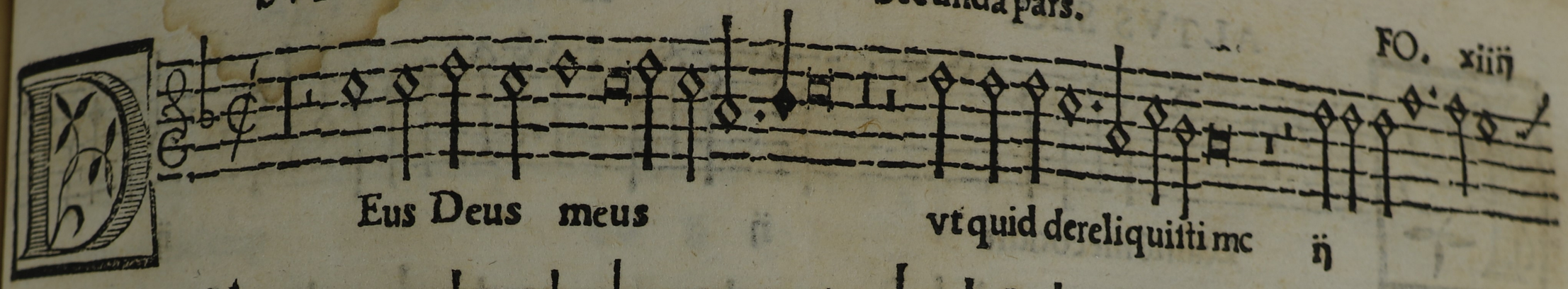


ñ Conceptio tua Dei genitrix. ñ
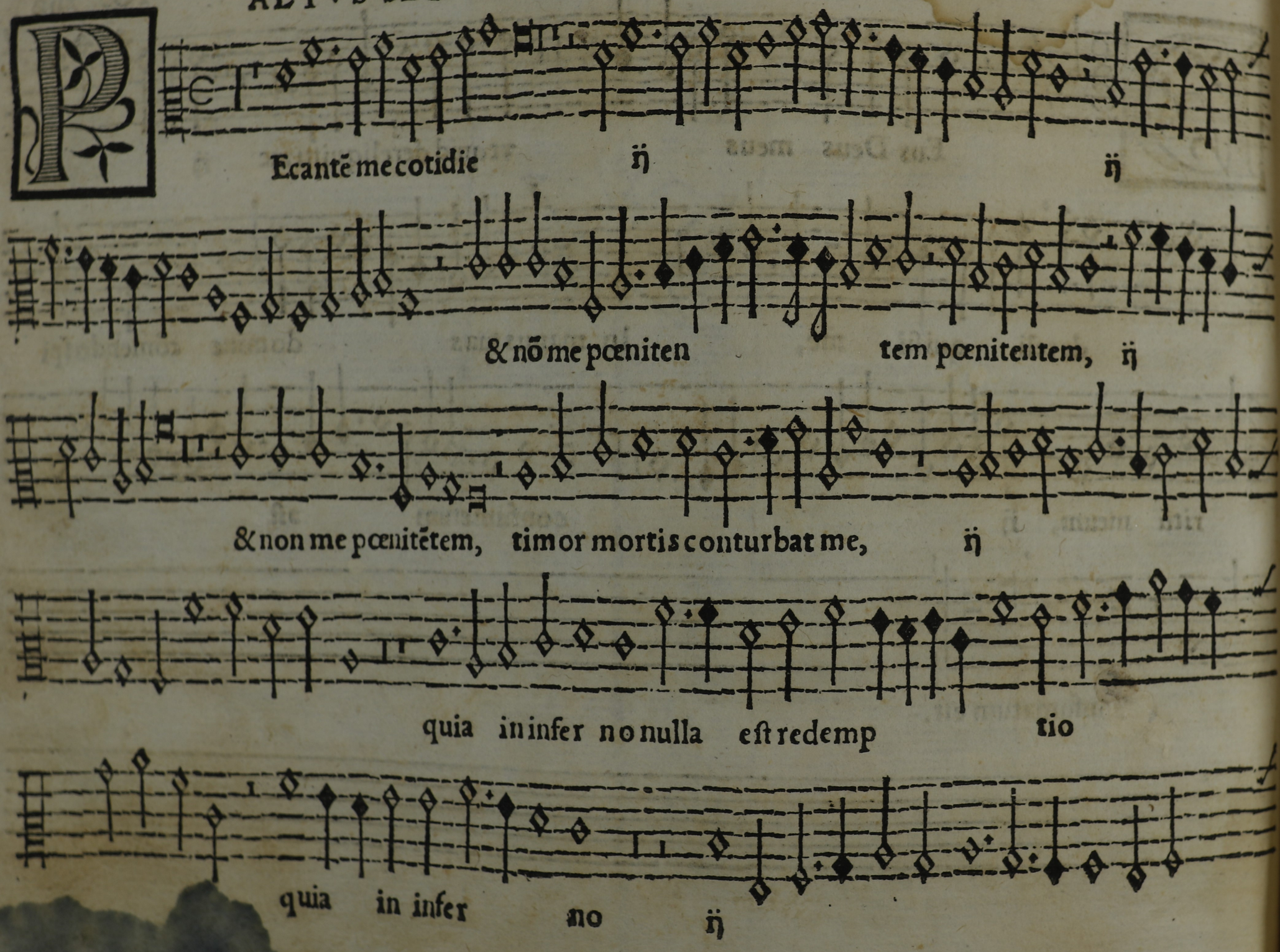


Conceptio tua Dei genitrix.
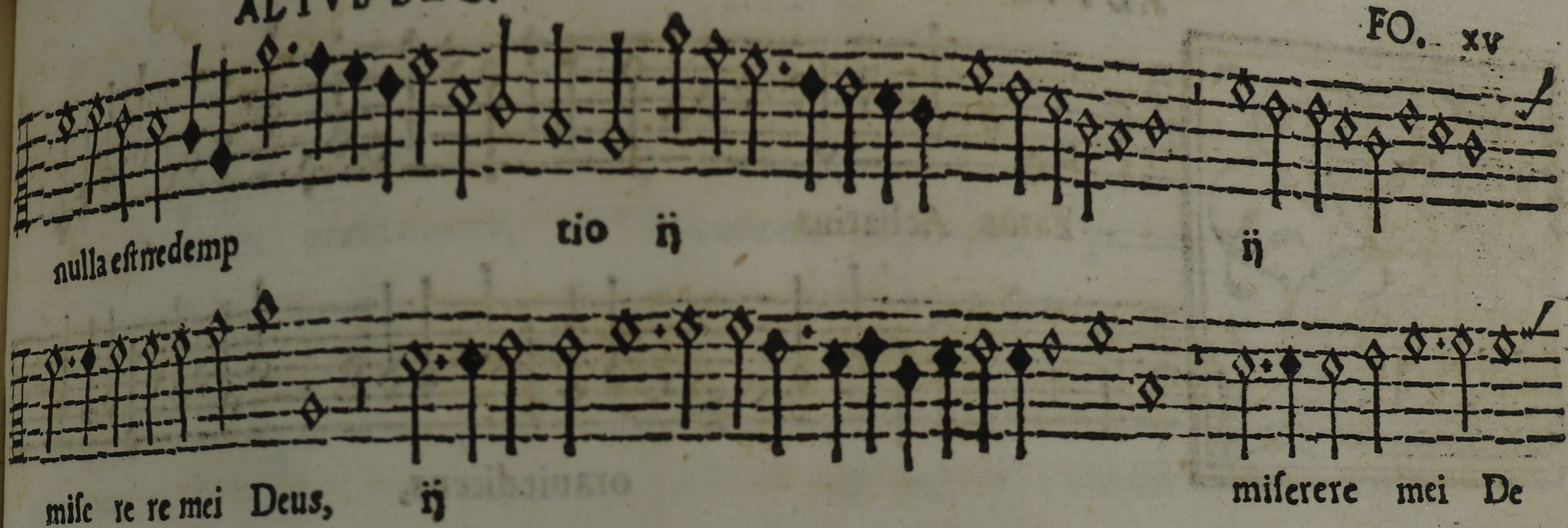

Vm pro nobis obla tus est tremens ait, tristis
est anima mea vsq; ad mortem, vigilate mecum, ij & factus est
inago nia inagoni a ora bat dicens, ij pater mi si possibi
le est transeat a me trãseat a me calix iste, & clamâs in cruce
ij dicens.

Secunda pars.






Ecantẽ me cotidie ñ ñ
& nõ me pœniten tem pœnitentem, ñ
& non me pœnitẽtem, timor mortis conturbat me, ñ
quia in infer no nulla est redemp tio
quia in infer no ñ
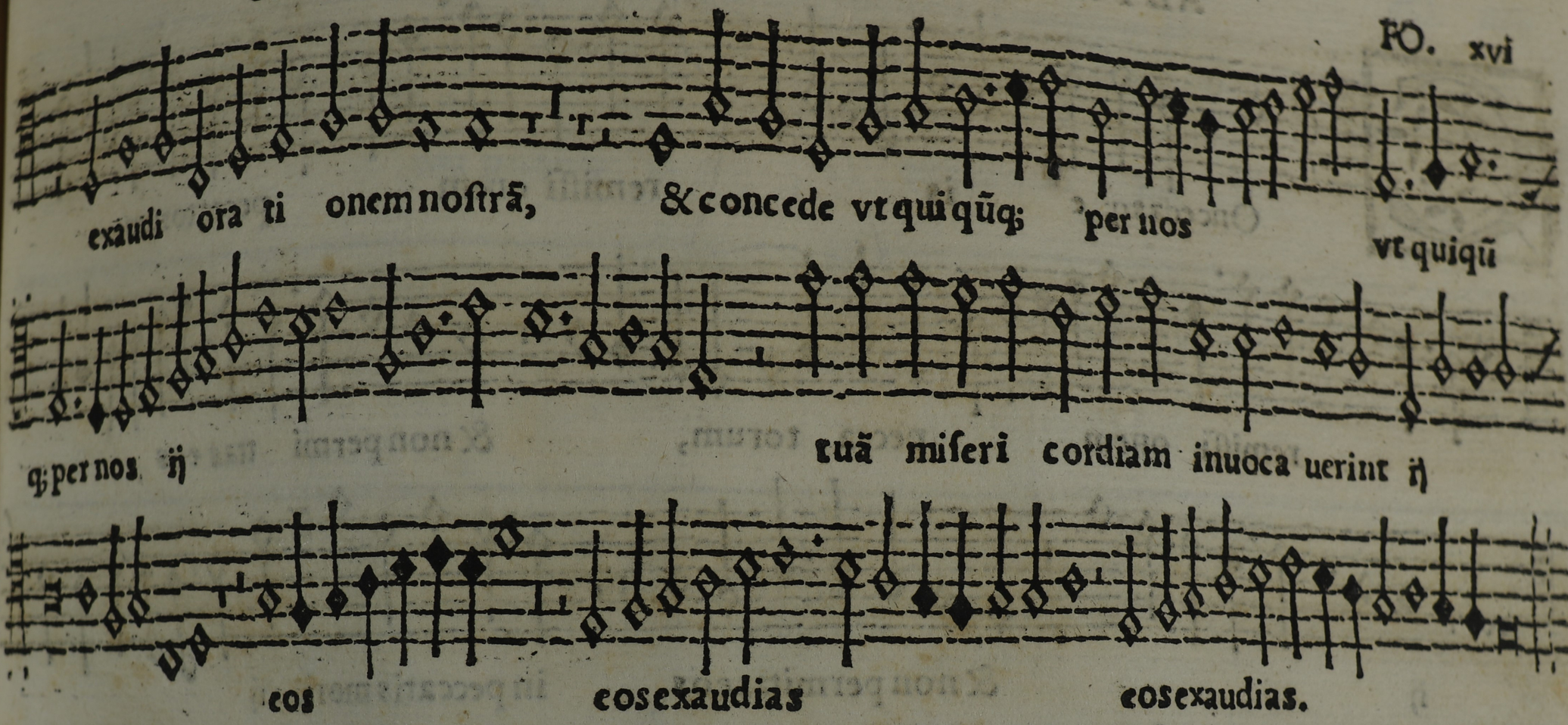

nulla est redemp tio ñ ñ
mise re re mei Deus, ñ miserere mei De
us & saluame & salua me. ñ ñ

Eatus Achatius orauit dicens,

ora uit dicens domine Iesu christe ij ij

qui propter te crucifixi mur, ij qui propter te cru

ci fixi mur, ij exaudi orati onem nostram ij exaudi



VERTE PRO SECVNDA PARTE.
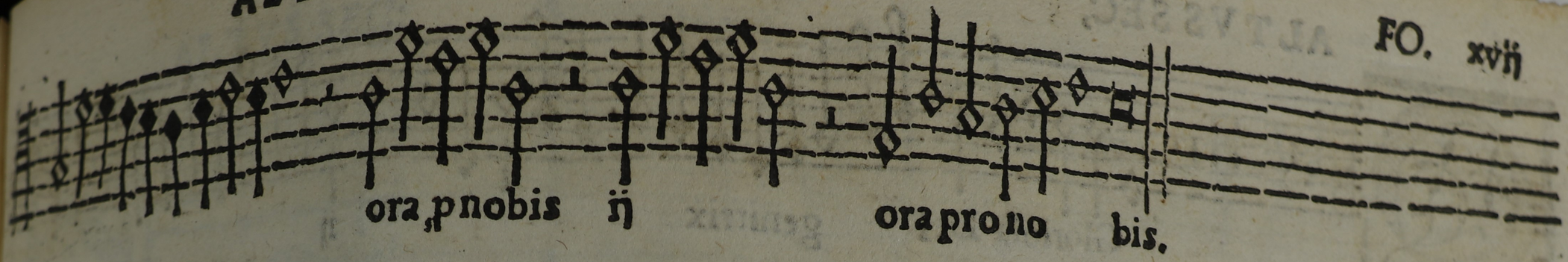
Oncedasq; e is remissi onem peccatorum,

remissi onem pecca torum, & non permi ttas eos

ïŋ & non permitas eos in peccatis mori, ïŋ

& dona eis sani tatem ani marū & corporum, Sancte A

chaci ora pro no bis Sancte Achaci ora pro nobis ïŋ


ora p nobis ñ
ora pro no bis.
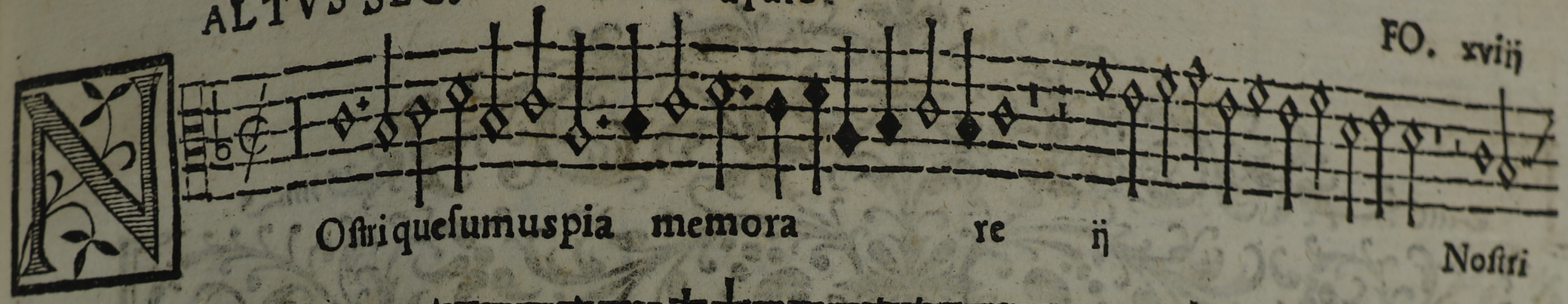
Glorioſa Dei genitrix ij

virgo ſẽper Maria ij virgo ſẽ

per Maria quę dominum chriſtum merui ſti portare

portare &regẽ ange lorũ ij &regẽ ange

lorũ ij ſola virgo lactare ij ſola virgo lactare.


Ostri quesumus pia memora re ij
Nostri
quesumus pia memora re ij
& p nobis christū de pre ca
re & p nobis christum deprecare
vt tuis ful ti vt tuis fulti patro cinijs ad celes tia regna ij
perue nire mereamur perueni re mere a mur.

sacrarum cantionū, que vulgo mote
ta nuncupantur, quinque vo
cum Franciſci Guerrero
Finis.


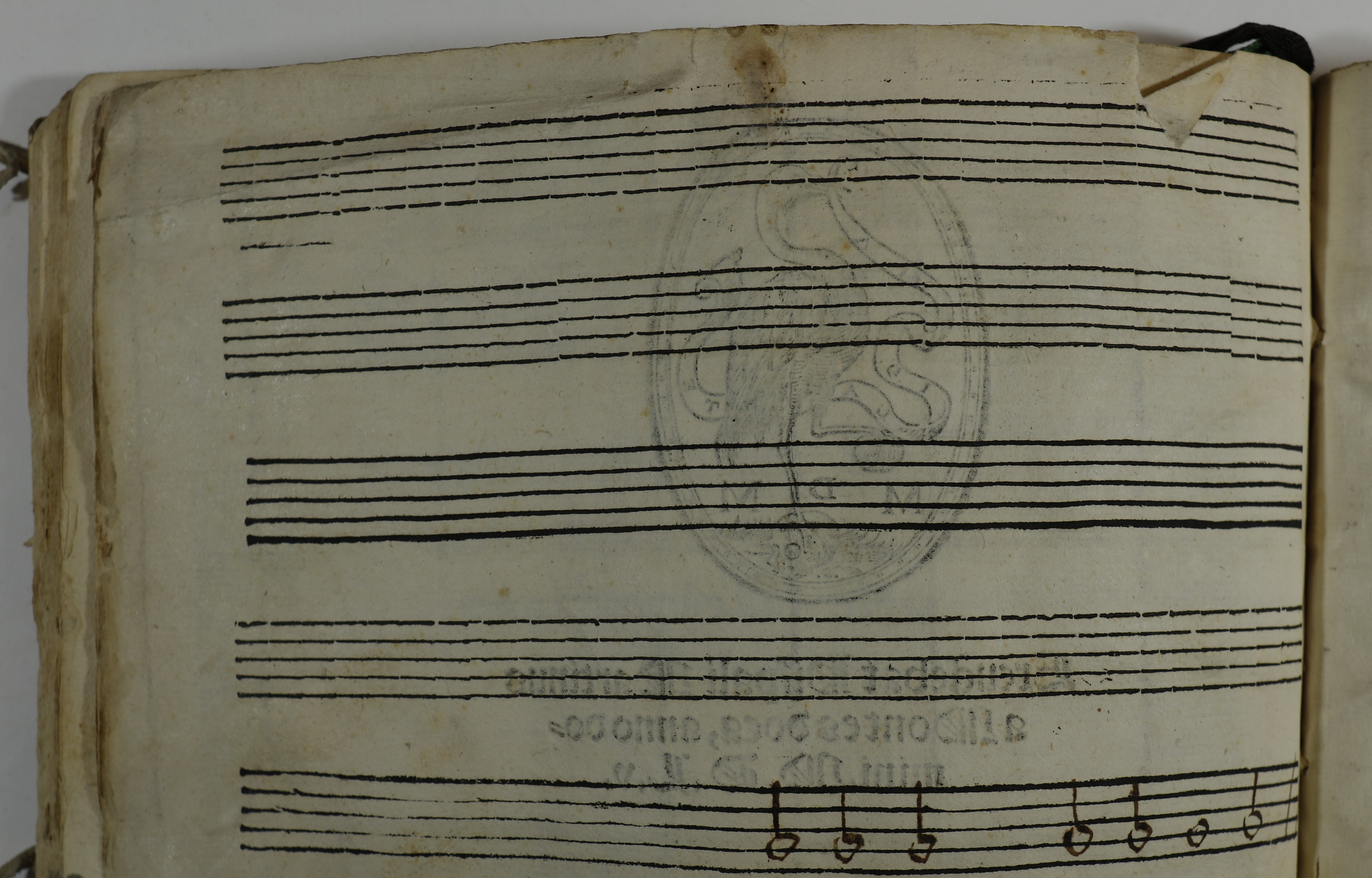
Excudebat Hispali Martinus
a Montesdoca, anno do=
mini. M. D. L. v.

